

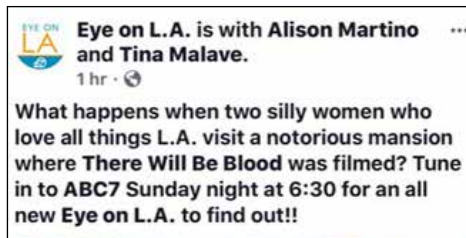


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Eye on L.A. host Tina Malave invites some of L.A.'s favorite writers, reporters, historians and bloggers, who all keep their eyes on L.A., to take us to their favorite spots that they say are quintessential Los Angeles! Alison Martino of Vintage Los Angeles picked Doheny Greystone Mansion.

Alison Martino is the historian behind the popular "Vintage Los Angeles" website and Facebook page, and she took us to one of her favorite historical spots in L.A., Greystone Mansion! Built by the Doheny family in the 1920's, this 55-room mansion is a Beverly Hills landmark. It's now owned by the City of Beverly Hills and along with the City of Beverly Hills is being restored and preserved by "Friends of Greystone," a charitable organization that raises funds for its mission. The mansion grounds are officially a public city park where you can enjoy a hike and a great view of the city. The mansion (and its attached bowling alley) have been used in countless movies, such as "There Will be Blood."

Tina loves to uncover new and unique things to see and do throughout Los Angeles, and now she can take viewers along for the ride! In Tina's words, "L.A. is a city that's so vast you really have to shrink your focus to be able to see all of its hidden gems. But the gems are endless!"



The Friends of Greystone had a great time welcoming Tina and Alison for the grand tour of the Mansion which included visiting the bowling alley, the theatre and the prohibition bar. It was a pleasure to spend a lovely Spring afternoon discussing Greystone's history and its prominent role in so many movies throughout the years. Most of all, it was a thrill to trade stories about the role Greystone has played in each one of our personal lives.

The Eye on L.A. episode aired on Sunday, March 11, 2018 on ABC7 at 6:30pm and has repeated several times since then.

Revisiting Greystone's Improbable "Indiana Jones"

The Case of the Missing Fireplace

By Joan Kerge Rosen

Both history and the present are frequent reminders of those among us whose inquisitiveness, sense of adventure, and relentless passion lead to endless innovations, creations, theorems, and ingenuities. Those individuals live their often inconspicuous lives in all of our communities, and Beverly Hills is certainly no exception.



On the left Katherine uncrating the mantel and above her discovery of the first fireplace column

Having relocated to our city over twenty-five years ago, Katherine Timme began exploring many historic landmarks in Los Angeles, with Greystone Mansion among them. A creative and artistic person with a penchant for details, she began to fix her attentions on Greystone, spending endless hours taking in every aspect of the historic landmark while thriving on the particulars of the architecture, the history and the artifacts.

In the year 2001, while both working at her regular job at the Getty Research Institute as well as serving as a member of Team Beverly Hills, she was delighted by the weekly "carte blanche" permission afforded by City authorities to roam the mansion at will. She eagerly set out to explore beyond the conspicuous, hoping to rediscover and even unearth artifacts and treasures that might somehow be absent and up until then untraceable.

Katherine donned her hard hat, miner's light, baggy pants, and combat boots and excitedly began crawling through walls, winding among attic catwalks, climbing onto the roof, walking into the safe, and roaming the basement. Undaunted by the "secret" tunnel and the occasional encounter with lizards and rats, she surprised herself when, after finding herself inadvertently locked in the eerie basement by painters...and initially thinking it would be a great place to spend the night alone...she ultimately gave into her uneasiness with unfamiliar noises and even the hunger pains that were reminders of a long night ahead. However, in these relatively unexplored regions of the mansion with which she was so enamored, the budding archivist, historian and restoration chair for Friends of Greystone was in her element. While her discoveries during this period were numerous and extremely valuable to the estate's restoration, the finding that excited her the most was "the missing fireplace."

Trudging through the vast basement, she stumbled upon wet wooden crates in one location, in another a much longer crate concealing insulation, and ultimately a striped marble column, and finally, a week later in a dark and uninviting underground tunnel, a worn box filled with beautifully carved marble artifacts. None of the random objects initially made sense to either the city or her, but she photographed and cataloged all thirty-seven items. Reviewing her journal while concurrently studying archival photos, it became apparent that what had been discovered was the Greco-Roman structure installed in the 1940's by Lucy Doheny Battson after she remarried, replacing the original stone baronial fireplace.



As the story goes, it was during the 1968 City of Beverly Hills lease of Greystone to the AFI, which needed a larger theatre, that the fireplace was dismantled and removed, only to be packed away in the basement and forgotten by all for the next thirty-three years. In its place, a faux fiberglass fireplace was installed in the “theatre” living room. Two years later, the Beverly Hills City Council approved her proposal for a conservation grant to reinstall and restore the original second fireplace. Meticulously, Katherine began moving the smaller pieces to higher ground, while three men were hired to haul the columns. After three years, the structure was gloriously reinstalled by Williams Art Conservation; this was and is one of many accomplishments resulting from the passions of many local volunteers in an effort to restore and maintain our city’s most treasured landmarks. The support they receive from the city and from benefactors who share their commitment is invaluable as Beverly Hills and all communities embrace the future while nurturing, preserving, and safeguarding a past that continues to enrich, teach, and sustain us all.



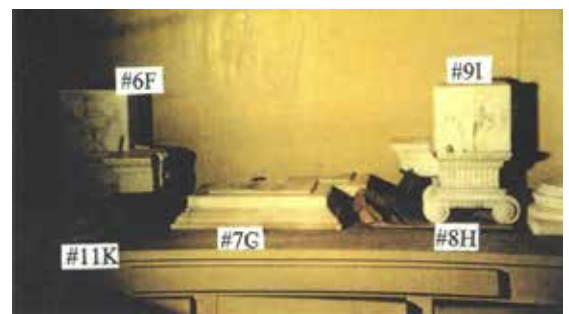
The 1928 baronial stone fireplace



The re-installation of the restored 1940 marble fireplace



The central frieze



The discovery of the fireplace components

Follow this new series of “Revisiting Greystone’s Improbable Indiana Jones” to learn of further discoveries.





Every January our members and the public look forward to attending THE MANOR by Katherine Bates, presented by Theatre 40 inside the historic Doheny Greystone Mansion in Beverly Hills where the story upon which it is based actually took place. Now celebrating its 16th year, the annual production has become a Los Angeles/Beverly Hills institution with several performances selling out even before tickets go on sale to the public. Its popularity, no doubt, is due to the talented actors, costumed to time-period perfection, who make up the cast of characters about the oil-rich Doheny family, as well as the opportunity to be inside

the grand and glorious architectural landmark in which the events of eighty-nine years ago actually took place, performed in two acts taking place ten years apart.



Darby Hinton and Daniel Leslie Photo by Ed Krieger

After walking through the wondrous park grounds surrounding the mansion, audience members are escorted into the Mansion's Living Room marvelously decorated by the show's producers David Hunt Stafford and Jackie Petras. Once seated, the audience is split into three smaller groups and led by the household staff (Daniel Lench, Katherine Henryk, and Esther Richman) from room to room in the lovingly restored Doheny Greystone Mansion as different scenes of the narrative are portrayed, leading up to a shocking and apparent murder and suicide on the grand staircase.

A special thanks to MASTRO'S STEAKHOUSE OF BEVERLY HILLS for being so kind in sponsoring their famous and delicious signature hors d'oeuvres for everyone to enjoy.



And to the performers, writers and directors of Theatre 40...thank you for making this evening's performance of "The Manor" a night no one will ever forget!





Doheny Greystone Mansion A Pillar of Design

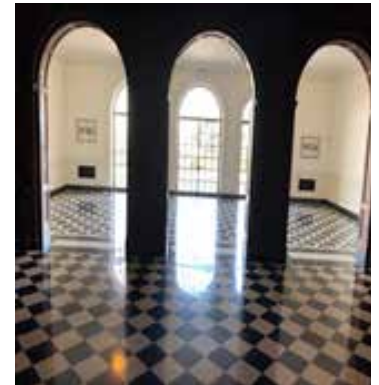
By Debbe Daley

If you're infatuated with architecture and historical mansions, Doheny Greystone Mansion in Beverly Hills is one landmark not to miss. A recent visit to Beverly Hills for the Design Bloggers Conference, sponsored by Esteem Media and New England Home Magazine, had designers in for a special treat - a tour of this historic and magnificent 46,054 square foot home.

Guest speakers at the conference Jaime Rummerfield and Ron Woodson, interior designers and co-owners of Woodson & Rummerfield's House of Design of Los Angeles, were gracious tour guides, opening the doors of Greystone for designers to stroll through and admire the detailed characteristics of this beautiful estate. There are so many more details to share about this incredible creation of an estate one could write the most fascinating of books.



A courtyard of stone and fountains



The floors of the grand hall feature black-and-white inlaid

April 7th, 2018 Saturday TOUR OF THE HOLLYWOOD MUSEUM



The Friends of Greystone were treated to a special guided tour provided by Donelle Dadigan, President and Founder of the famed Hollywood Museum in the historic Max Factor Building. The scope and fabulous displays of the collections were beyond incredible to view in person and made our fascinating time with Donelle fly by so quickly. Lunch right next door at the legendary Mel's Drive-In Diner just made our day all that more special.

Friends of Greystone Chair Roberta Haft



The HOLLYWOOD MUSEUM has the most extensive collection of Hollywood memorabilia in the world. The museum, featuring four floors of breathtaking exhibits, is home to more than 10,000 authentic showbiz treasures—one of a kind costumes, props, photographs, scripts, stars' car collections and personal artifacts, posters, and vintage memorabilia from favorite films and TV shows. The museum also showcases the history of Hollywood and the Hollywood Walk of Fame. The collection of memorabilia from the history of American motion pictures and television is housed in the historic Max Factor Building designed by American architect, Simeon Charles Lee. See hundreds of costumes on display, including Marilyn Monroe's million dollar dress, Elvis' personal bathrobe, I Love Lucy, Superman, Star Trek, Transformers, Michael Jackson, Leonardo DiCaprio, plus Rocky's boxing gloves, Sopranos, Tom Cruise, Nicole Kidman, Beyoncé... See Lucy, Judy, Kate and all the greats! Plus the Rat Pack, Jurassic Park, Baywatch, Jaws, Planet of the Apes, The Flintstones, Harry Potter, Miley Cyrus, George Clooney, Jennifer Lopez, Brad Pitt and Angelina Jolie...and more!!!





A unique and captivating afternoon was enjoyed by our guests beginning with a glass of bubbly and a light buffet lunch followed by the American Film Institute (AFI) President Emerita Jean Picker Firstenberg's presentation of the book "Becoming AFI...50 Years Inside the American Film Institute". Jean shared a candid look at how AFI has brought together aspiring filmmakers, outstanding educators and visionary artists. The book details AFI's journey in becoming a national champion for moving images as a vibrant art form and a critical component of America's cultural history. Written in a unique memoir style, AFI's story is chronicled through in-depth essays written by those who have been involved in its adventures, growth and successes from its early years under George Stevens, Jr.'s direction while occupying the legendary Doheny Greystone Mansion from 1969 to

1981 as The AFI Center for Advanced Film Studies and the Kennedy Center in Washington, DC, through its period of growth under Ms. Firstenberg's guidance at its Hollywood campus, to its continued years under current President and CEO Bob Gazzale's leadership.

 by Alex Cramer



Tom West, Bob Mandel, Jean Picker Firstenberg, John Ptak, Brad Wyman

American Film Institute Celebrates 50 Years of History at the Doheny Greystone Mansion

The historical landmark served as AFI's home for sixteen years before they moved to their current Los Feliz facility and was both a campus and a studio for students like David Lynch and Paul Schrader.





The City of Beverly Hills leased the Doheny Greystone Mansion to the American Film Institute from 1969 -1981



Why did American Film Institute choose Doheny Greystone Mansion as the first site for their film studios center?

The creation of the American Film Institute in 1967 represents a hugely important moment in both American culture and the history of motion pictures. For the first time, a national organization existed for the preservation of America's cinematic legacy. The AFI was first announced by President Lyndon Johnson in the Rose Garden ceremony to sign the Arts and Humanities Act of 1965, which created the National Endowment for the Arts and its sibling agency, the National Endowment for the Humanities. The new federal arts agency understood the urgent need to save the legacy of American film. The AFI has changed the history of American film by saving the history. In 1969, the American Film Institute established the Center for Advanced Film Studies.

Establishing the Center for Advanced Film Studies was an early priority. The decision to locate it in Los Angeles was the first sign that the American Film Institute's center of influence must go to filmmaking's capital of the world, Hollywood. The 1969 negotiation to lease the Doheny Greystone Mansion in Beverly Hills was started by George Seaton, a director, producer and writer, who was on the board at AFI, along with his wife, the Mayor Phyllis Seaton of Beverly Hills. After a series of negotiations, a remarkable lease rate of \$1 a year for ten years was established, in a time when the going rate was well over \$200,000 a year. The Center for Advanced Film Studies opened with eighteen fellows in the first class.

The Center for Advanced Film Studies opened with a series of seminars starting with Harold Lloyd who came the first night and showed *Safety Last!* and the eighteen fellows met with him. The first seminar was that afternoon, with Elia Kazan. Immediately following started a series of seminars from a tremendous resource of people with first hand knowledge such as Charlton Heston, Mel Brooks, Mary Angelou, Edith Head and many more. Fortuitously, the seminars were recorded.

Under the leadership of AFI's founding director, George Stevens, Jr., the Institute established a training program for filmmakers known as the Center for Advanced Film Studies. By the late 70's, the Center for Advanced Film Studies was already famous for the initial success of its early alumni, particularly David Lynch (class of 1970), who had finished the editing of his distinctive film *Eraserhead* while living secretly in the stables of Greystone. Other alumni were Terrence Malick (class of 1969), Paul Schrader (class of 1969), Caleb Deschanel, (class of 1969), and more.

In 1980, Jean Picker Firstenberg became AFI's second director who realized the fact was evident that AFI was about to lose its west coast address, and an appropriate location for the Center for Advanced Film Studies in Los Angeles needed to be found. The Doheny Greystone Mansion had been home to the Center for Advanced Film Studies for ten years and was beloved by everyone but was now crowded and inadequate. The original lease for \$1 per year was up, and the City of Beverly Hills offered to extend it for a low, monthly commercial rate of \$15,000. The original lease had provided a brilliant beginning for a start-up center, but now it was time to "grow up" and settle into a more appropriate and permanent home. In 1980, AFI purchased the campus of Immaculate Heart College near the Griffith Observatory in Hollywood in order to establish its permanent home and programmatic center. Under Jean's leadership, the Institute's eight-acre Hollywood campus was purchased, and the film training program grew into the AFI Conservatory, an accredited graduate film school.



GREYSTONE



The City of Beverly Hills leased the Doheny Greystone Mansion to the American Film Institute from 1969 to 1981

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THE AFI CENTER FOR ADVANCED FILM STUDIES

THE AFI CENTER FOR ADVANCED FILM STUDIES



Henry Fonda and Lucille Ball, along with a gathering of prospective Fellows, in the Doheny Greystone Garden May 21 & 22, 1977.



AFI Founding Chairs and leaders on the Doheny Greystone Mansion terrace in 1969 (left to right): Founding Director and CEO George Stevens, Jr., Founding Chair of the National Council on the Arts Roger Stevens, Board of Trustees Founding Chair Gregory Peck, and Board of Trustees Founding Vice Chair Sidney Poitier.



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THE AFI CENTER FOR ADVANCED FILM STUDIES

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November 14, 1979 actor and director Charlton Heston, in the Dining Room of the Doheny Greystone Mansion, participating in a seminar where he discussed collaborating with luminaries such as Orson Welles (TOUCH OF EVIL), and the making of the films PLANET OF THE APES and SOYLENT GREEN.



November 23, 1977, inside the Breakfast Room of the Doheny Greystone Mansion, Edith Head's seminar regaled the Conservatory Fellows as she spoke about her decades-long career as an award-winning costume designer for Cecil B DeMille, Alfred Hitchcock and Joseph L Mankiewicz.



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Frank Capra writer, director and producer on July 21, 1970 during an outdoor seminar that took place on the Doheny Greystone Mansion terrace.

The Doheny Greystone Mansion Theater today showing theater seats during AFI's time in the Mansion.



The Doheny Greystone Terrace in 1945.

The Doheny Greystone Mansion Theater today.



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THE AFI CENTER FOR ADVANCED FILM STUDIES

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AFI touring the Doheny Greystone Mansion Grand Living Room in the 1960's pre-AFI.

AFI touring the Doheny Greystone Mansion billiards/bowling alley in the 1960's pre-AFI.



The Doheny Greystone Mansion Grand Living Room today.

The Doheny Greystone Mansion bowling alley today.



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Jean Picker Firstenberg at Greystone in 1979 for a reception to introduce her to the community just before she assumed her position as AFI's President and CEO

Pictured from L-R: Paul Sticht, head of the tobacco company R.J. Reynolds and later of Nabisco. Jean Picker Firstenberg, President and CEO of AFI from 1980-2007 overseeing the development of AFI as one of America's greatest national, cultural, and educational resources. She received an AFI Life Achievement Award for Service to the Institute and was named President Emerita and a lifetime trustee. And Charles Z. Wick, close friend of Ronald Reagan, who joined his Administration in 1981 as Director of the USA.



October 19, 1977 writer, director, producer and actor Mel Brooks, inside the Doheny Greystone Mansion for a seminar discussing his career in comedic television and films such as YOUNG FRANKENSTEIN, BLAZING SADDLES, SILENT MOVIE, HIGH ANXIETY, and others.



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THE AFI CENTER FOR ADVANCED FILM STUDIES

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Robert De Niro, in the Doheny Greystone Mansion Dining Room, speaking in 1980 to AFI Conservatory Fellows as part of AFI's Harold Lloyd Master Seminar series #AFI50.



Maya Angelou, who participated in AFI's Directing Workshop for Women, on the set in 1974 of her first short movie. One program that has held on over the decades is the Directing Workshop for Women, created in 1974 to provide more directing opportunities for women.



The City of Beverly Hills leased the Doheny Greystone Mansion
to the American Film Institute from 1969 to 1981

THE AFI CENTER FOR ADVANCED FILM STUDIES



The Doheny Greystone Estate's entry gate in the 1970's with AFI's logo in place of the "501" emblem.



Doheny Greystone Mansion view from
main driveway in the 1960's pre-AFI.



Doheny Greystone Mansion's west courtyard
entrance to Mansion's front door in the 1960's
pre-AFI.



Doheny Greystone Estate aerial view in the 1960's pre-AFI.

Week of April 9th, 2018 HIGH WINDS

The week's high winds in Los Angeles took down several of the mature trees that have been a part of Doheny Greystone Park from the beginning. Mother Nature was kind! We were quite lucky that the trees missed the Mansion and the damage was on the minimal side.

Written by Kathy Melamed Friends of Greystone Board Member



April 19th, 2018 Thursday "ENVISIONING HECUBA" HONORS FOUR USC WOMEN OF TROY



Executive Director Dr. Michele G. Turner with board member Stephanie Farmer, Asst. Director Tensie Taylor and Senior Assoc. VP Patrick Auerbach. COURTESY PHOTO *Honoree Sydney Kamlager-Dove with BAA Scholar Nicole Smith. COURTESY PHOTO*

The impact of diversity and inclusion achievements rang boldly and beautifully in the elegant setting of Doheny Greystone Mansion, when the USC Black Alumni Association honored four outstanding Women of Troy. Drawing upon the symbolism of the newly installed Queen Hecuba at the USC Village, representing the cultural diversity of USC Women, the USC BAA highlighted the accomplishments of Yasmin Davis '17, '19, USC Dornsife College/ Keck School of Medicine (Outstanding Scholar), Dr. Renée Smith-Maddox, Clinical Professor, USC Suzanne Dworak-Peck School of Social Work (Outstanding Faculty Champion), Assemblymember-elect Sydney Kamlager-Dove '94, USC Dornsife College (Outstanding Community Champion), and Terri Holoman '81, USC Marshall School of Business (Outstanding Alumna). The evening included dinner in the historic Greystone Mansion, with an awards presentation reception in the courtyard. USC BAA scholarship recipients most closely reflecting the aspirations of each "Hecuba" presented heartfelt tributes to the honorees. Due to the evening's success, \$400,000 will be awarded as future scholarships.

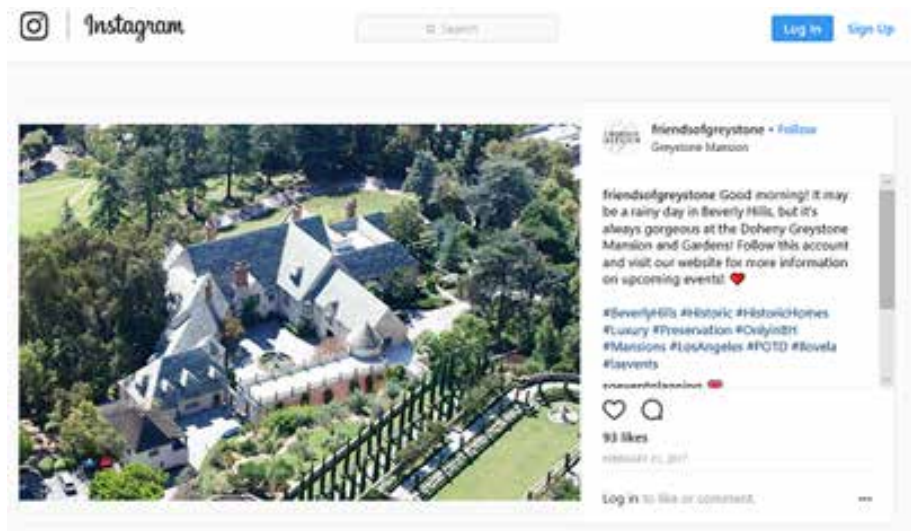


April 26th, 2018 Saturday BEVERLY HILLS VOLUNTEER DINNER



The City of Beverly Hills honored thirty-three years of dedicated volunteerism at the Annual Volunteer Recognition Dinner, held at the new Roxbury Park Community Center. Members of The Friends of Greystone Board of Directors were recognized and honored for their dedicated work for the Doheny Greystone Estate.

April 26th, 2018 Thursday FORBES TRAVEL GUIDE



The Best Way To Spend Three Days in Los Angeles

By Correspondent Gabrielle Sander

When you need your fix of sun-dappled cityscapes, high-end hotels and celebrity sightings, make your way to **Los Angeles** for a long weekend escape. Follow our eventful itinerary to get your culture fix at the wealthiest art institute in the world, be treated to the finest dining, visit a mansion with a celebrated past and take part in a David Beckham-approved fitness class.

Once you've had your fill of bacon and eggs, ask the house car to take you to Greystone Mansion. If you can time your visit to coincide with one of the tours, all the better. This imposing limestone manor is an architectural treat, with the added benefit of an interesting past. You'll likely recognize the house and grounds from one of the many projects filmed there, most notably *Ghostbusters*, *X-Men* and *The Social Network*.





RENAISSANCE DESIGN STUDIO/RENAISSANCE MOLDING & DESIGN



Alan Weiner, In Memoriam, 1961 - 2018

By Gay Lyn Parrish

Alan Weiner was a master craftsman who wandered up to Greystone one sunny afternoon during an Open House and fell in love. Over a few short years he adopted the Friends' Mission of preservation and restoration as his own. He advised and consulted as a volunteer and donor on myriad projects. His company, Renaissance, donated uncounted hours replicating and repairing damaged sections of historic millwork in the mansion, including paneling in the Billiards Room and the missing finials from the Minstrel Gallery in the Living Room. Alan's life was cut short untimely by cancer. He is sorely missed by all.

Alan was the owner and founder of Renaissance Design Studio. The Studio specializes in handmade architectural millwork, staircases, hardware and restoration. The stair division has been crafting staircases for the past 28 years. Balusters are hand turned, fittings are blocked, shaped and carved. Alan and all the craftsmen at Renaissance were passionate about hand drafting and hand carving their design elements. Renaissance was founded with the intention of providing the highest level of products and services for clients with discerning tastes.



*Minstrel Gallery 1928
photo showing original finials*



*Minstrel Gallery finial replicated in 2015
by Renaissance Design Studio*



Minstrel Gallery finial production in Renaissance Design Studio

Alan will long be remembered at Doheny Greystone Mansion for his unique craft of duplicating these priceless finials from a photo that now are the highlight of the Minstrel Gallery.





DOHENY GREYSTONE MANSION

RESTORATION WORK IN PROGRESS

DOHENY GREYSTONE MANSION MINSTREL GALLERY



1928



CIRCA 1965 AFI DISMANTLING



2015



1965 MOVIE "LOVED ONES"

Renaissance Woodwork & Design has hand carved a pair of finials to replace two that have been missing from the Minstrel Gallery for many, many years. Using historic photos from 1928, as well as close up photos from the movie The Loved Ones that was released in 1965, Renaissance has been able to replicate the original finials. Faux finish to match the woodwork will be done at a later date. Renaissance Woodwork & Design has generously donated a substantial portion of their time and costs toward this project.





The students of Ms. Garratt's and Mr. Moraica's AP United States History classes were guided on a private tour of Doheny Greystone Estate by the Senior Park Ranger for the City of Beverly Hills. The students learn in a few hours about Doheny Greystone Estate, a nationally recognized historic property built in the 1920s by oil tycoon Edward Laurence Doheny Jr.

We would once again like to **THANK...**

OUR two amazing AP History class teachers for your continued support of this program which has made all the difference in the world. Your recognition of the importance of the Doheny Greystone Estate, along with its history, carries over in your students.

OUR Rangers John, Chan, and Morena for giving another educational and entertaining tour and for providing support to our Friends of Greystone team.

OUR wonderful City Mayor, Julian Gold, MD, for always being there for Friends of Greystone and for always providing such great support.



April 22th, 2018 Sunday BEVERLY HILLS HIGH SCHOOL TOUR

Students of Mr. Dan Moroacia:

“Every single detail was spectacular, from the architecture to the views. My favorite parts of the house’s exterior were the “bat signal” and the attention to detail in each chimney. After walking around the outside, we went inside the mansion and split into two groups. We stopped in every single room, and the tour guide gave us historical context as to what happened in each room while the Doheny’s lived here. Although there was no furniture, making it feel like less of a house, there were pictures on the wall that showed what the house looked like eighty years ago. My favorite parts of the interior were the bowling alley because it’s a bowling alley and the servant’s quarters because of the contrast they provided with the rest of the house.” Arman Dadvand

“Greystone Mansion, the hidden gem of Beverly Hills, is one magnificent house full of mystery and history. I absolutely loved this experience which I probably would not have taken without APUSH’s push. I was extremely excited to go to Greystone because I absolutely love seeing a peek into lives in 1920s and 1940s. I had never been to the Greystone Mansion, or seen pictures for that matter. Walking into the pool area, I got extreme Gatsby feelings. The tiles and the feel of the parties they had was so interesting and I suddenly wished I was there 100 years ago. The actual inside of the mansion was extremely beautiful. I was so interested and curious how the mansion had stayed so pristine the last century.” Izabella Paz

“It was meaningful to have been able to go to the house because I could take in the immensity of the grounds, and see the incredible view in person. I found a few of the rooms to be smaller than I would think if I had just seen a picture online. I remember learning about the Teapot Dome scandal in class, and it really brought the story to life to be in the house where one of the key players lived.

Walking through the family living space and then comparing it to walking through the servants quarters demonstrated the true contrast between the different classes of society. Overall, the experience was educational, fun, and something that I’ll remember for a long time to come.” Cate Liner

Students of Ms. Joanie Garratt:

“As a student of architecture I found the design of the mansion to be awe-inspiring. The tour by the Rangers was so informative and interesting especially because they were so humorous. It was so exciting to be where history was actually made and to recognize all the famous parts of the mansion where movies were made was also fun. I look forward to returning again. Thank you for this experience.” Adriann Brodeth

“Touring the Greystone Mansion allowed me to fully immerse myself in the history of the extravagant design of the mansion and the scandalous history it contains. The elaborate landscape and details in the mansion amazed me and displayed the lavish lifestyle the Dohenys led. My favorite part of the tour was learning about the mysterious murder that occurred in the mansion. I would certainly recommend this tour to others and will definitely be back to the Greystone Mansion”. Lauren Ebrahimian





PLEASE JOIN IN THE FRIENDS OF GREYSTONE'S MISSION TO RESTORE DOHENY GREYSTONE ESTATE BACK TO ITS MAGNIFICENT DAYS OF GLORY.

PLEASE CONSIDER SUPPORTING SOME OF THE AMAZING RESTORATION PROJECTS THAT SURROUND YOU JUST WAITING TO BE DONE.

PLEASE BECOME A DONOR AND BECOME A PART OF OUR DONOR WALL.

PLEASE BECOME AN IMPORTANT PART OF DOHENY GREYSTONE ESTATE'S HISTORY.



GREYSTONE



FRIENDS OF
GREYSTONE

DOHENY GREYSTONE MANSION

Adopt this Project
THEATER / SCREENING ROOM



Circa 1960



Present



Present

DESCRIPTION: As part of its mission to restore and preserve the Doheny Greystone Mansion in Beverly Hills, the Friends of Greystone seek financial sponsorship to renovate the Estate's original movie theater. The inclusion of a private movie theater was far ahead of its time. The first talkies were being released when the forty seat theater made its debut from across the main entrance to the fifty-five room Mansion. Our goal is to restore the theater to the plush intimate movie palace it once was, with state-of-the-art sound and electronic equipment. Once all of the proposed elements are completed, the theater will be used to introduce visitors to the property, for cultural and educational purposes, as well as for rentals for private screenings. If funding is provided by a single source, the theater can be named after the donor. Arrangements for private screenings in the theater and other uses of Greystone and its 18-acre grounds would be made available to the donor.

DATE OF ORIGIN: 1927-1928

Dimensions: Entire room also known as a "tennis court shape theater"

Approximate Cost to Restore: \$1,500,000.00

CURRENT STATE OF THEATER:

The American Film Institute (AFI) left Doheny Greystone Estate in 1982 and since then the theater and screening room have remained closed and unused. American Film Institute (AFI) rented Doheny Greystone Estate from the City of Beverly Hills from 1965 to 1982 and altered the original theater to fit their requirements, of which remnants still remain today (see photo above). In the last ten years the City of Beverly Hills has done mold abatement and ensured that the theater was safe to walk inside. The projection booth remains closed, no historic pictures of this space are known to exist at this time with exception of above circa 1960 photo that was given to the Friends of Greystone by the American Film Institute (AFI).

RESTORATION PROCESS INCLUDES:

Removal of existing theater seats placed by AFI and replace with appropriate seating.

Identify any repairs and/or replacement work needing to be done.

Identification of historic elements to be preserved.

Decorative wood ceiling to be cleaned and repaired due to sustained moisture damage.

Decorative wall sconces to be cleaned, rewired and replaced.

Electrical engineer to address heating, air conditioning, plumbing and life safety (alarms, sprinklers).

Investigation and testing of roofing, flashing and roof drainage.

GREYSTONE

DOHENY GREYSTONE MANSION

Adopt this Project

LADIES POWDER ROOM BATHROOM



PROJECT SPONSORED BY FRIENDS OF GREYSTONE AND BY PRIVATE DONOR AND COMPLETED IN 2018

DESCRIPTION: The Ladies Powder Room was the first stop for many women upon arrival at Greystone Mansion, allowing them to freshen up before continuing inside the Mansion. In 1945 this room contained an antique 17th century Venetian baroque wood console of carved wood and gesso, gilded. Pierced shell carving on the apron with winged Putti heads at the corners fitted with a beige marble top with deep beige and violet veining. The console held an oval gold wash bowl and specially designed and chased gold baroque fixtures. The most unusual piece of furniture was the XV commode that hid the bowl.

Manufacturer: Unsigned
 DATE OF ORIGIN: 1945
 Dimensions: N/A
 Materials: Stone
 Approximate Cost to Restore: \$36,000.00

CURRENT STATE OF LADIES POWDER ROOM BATHROOM:

The only historical elements in this room are the stone walls, floors and mirrors.
 The majority of stone walls and floors are in very good condition but do show some signs of wear and age.
 There is no original floor in this room except the two mirrors.
 The current sink was donated from a design show house and does not reflect the period.
 The metal fixtures need polishing.

RESTORATION PROCESS INCLUDES:

Silverlake Conservation cleaned and repaired the metal masonry surfaces in 2017. The work included reducing staining and soiling in the stone floor and on the walls, removing non-historic hardware and cleaning the metal elements.
 A report documenting the methods and materials used in this treatment has been written.
 Maintenance recommendations were included by Silverlake Conservation in their final report.
 The ceiling was painted in 2017 back to its original color for the period.
 The baroque wood console/vanity, with gold leafing finish, was duplicated by a 1945 photo from the Friends of Greystone collection donated by the Doheny family. Interior designers and Friends of Greystone Board members, Suzanne Furst and Arline Pepp, also designed a coordinating display cabinet with beveled glass doors to hold donated Doheny family treasures, an old world distressed cabinet with carvings to house paper goods, other necessary supplies and a trash container to be installed in 2018.
 Walker Zanger donated a beige marble slab for fabrication and installation for the baroque wood console. A biscuit porcelain sink, antique brass faucet and hardware, along with a beaded Venetian style cut and beaded crystal over gift metal frame ceiling light fixture, will complete the décor. An oil painting of the period will be donated by Founders Gallery and hung on the north wall, to be installed in 2018 along with a period fabric window treatment over the window.



DOHENY GREYSTONE MANSION

Adopt this Project

LADIES POWDER ROOM BATHROOM

PICTORIAL PREVIEW OF NEW DECOR



1945 Photo Ladies Powder Room Bathroom



Antique Baroque Brass Faucet



Light Fixture



Marble Sink



Wood Baroque Console/Vanity



Wood Display Cabinet



Wood Supply Cabinet



Wood Trash Container

**PROJECT SPONSORED
BY PRIVATE DONOR
AND COMPLETED
IN 2018**

Interior designers and Friends of Greystone board members, Suzanne Furst and Arline Pepp, have recreated from photographs the exact look of the 1945 Ladies Powder Room Bathroom

- *Wood display cabinet with beveled glass doors and Queen Ann legs stained that includes gold leafing, glass shelves, used in the Mansion by the family to hold donated Doheny family artifacts
- *Wood supply cabinet with carvings that is old world distressed, inspired and stained to house paper goods and other necessary supplies
- *Wood trash container with lift off top, carvings and that is old world distressed, inspired and stained
- *Wood hand carved Baroque console/vanity with beige marble top to contain the sink. Walker Zanger donated the beige marble slab to be fabricated for the sink tabletop
- *Biscuit porcelain sink
- *Antique brass faucet and hardware
- *Light fixture of beaded Venetian style cut and beaded crystal over gift metal frame to hang from the ceiling
- *A framed oil painting of the period will be donated by Founders Gallery and will be hung on the north wall
- *A fabric window treatment over the one window will be coordinated with the 1945 picture pattern of flowering rose vines
- *Completion of the décor and subsequent installation will be done by mid 2018

DOHENY GREYSTONE MANSION

Adopt this Project

GRAND ENTRY PHASE III FIRST AND SECOND FLOOR

Wood staircase handrails, newel posts, balustrades and wall wood paneling



1945 Chinoiserie decor
by Mrs. Doheny/Battson



1964 Disorderly Orderly



Present

DESCRIPTION: The Grand Entry to the Mansion is the only doorway used by all guests since September 1928 and the first most important impression of the two floors grandeur of this Gordon B. Kaufmann designed home from the gilded age of architecture.

DATE OF ORIGIN: 1926-28

Dimensions: Entire first and second floor wood staircase and wall paneling

Materials: Oak and walnut

Approximate Cost to Restore: \$500,000.00

CURRENT STATE OF GRAND ENTRY FIRST AND SECOND FLOOR:

In 1928, the wood was a stained dark brown representative of the time. In 1945, Mrs. Doheny redecorated the mansion in a Chinoiserie décor and painted all the wood white and then the final color teal to match her Chinoiserie furnishings. In 1964, the movie *The Disorderly Orderly* was filmed in the mansion and they painted this entire area light hospital pea green. In 1965, when the City of Beverly Hills rented the mansion to the American Film Institute for 10 years the wood staircase handrails, newel posts, balustrades and wall wood paneling in the main entrance were sandblasted by AFI to remove "hospital green" overpaint applied during the movie shoot in 1968 of the *Disorderly Orderly*. After the sandblasting to remove the pea hospital green "movie" paint it is clear that remnants of the historic teal color were still present. According to an individual involved with the sandblasting the wood was subsequently coated with a layer of "...special wood oil to preserve the brown wood color." After AFI departed the City of Beverly Hills applied a plastic clear coating material to the wood surfaces. In some areas the plastic clear coating material was modified with pigments to cover exposed historic coatings that were not removed with abrasive cleaning which is what gives the wood a plastic look today.

RESTORATION PROCESS INCLUDES:

Continue the testing with the addition of various larger areas to determine the final method of reapplying a tinted coating to the stripped wood
Test methods will be tinted wax and *shellac varnish with a wax coat

Provide information for cost estimating purposes

A report documenting the methods and materials used in this treatment will be written. Maintenance recommendations will be included with this report.

Highlights from Phase I and II testing sponsored by the Friends of Greystone



What's Going On Here?

As you may have heard, the woodwork in the main hallway was painted – more than once! The Friends of Greystone and the City of Beverly Hills hired Williams Art Conservation to test whether the woodwork can be restored to its original depth and beauty.

When Greystone was completed in 1928, the hand-carved oak and walnut throughout the grand staircase and main hallway was finished with a dark, lustrous shellac. In the 1940s, Mrs. Doheny Battson redecorated the house in the popular chinoiserie style, painting the woodwork green-blue.

After the family sold Greystone in 1955, the new owner rented the home out to the movie industry for filming. Some of those early films like *The Disorderly Orderly* and *Dead Ringer* painted the woodwork again. Attempts were made to remove the layers of paint, but the detailed carving and well-applied paint proved difficult, so a tinted coating was applied to protect the woodwork and cover any remaining color.

In this restoration process, the decision was made to remove remnants of the 1940s paint, going back to the 1928 appearance and the period of significance as designated on Greystone's listing in the National Register of Historic Places.

THE PROCESS

STEP 1: Remove the tinted polyurethane coating

A thin layer of fabric is applied to the woodwork with a solvent emulsion and allowed to dry. Once the emulsion dries, the fabric is peeled off, removing the outer coating.



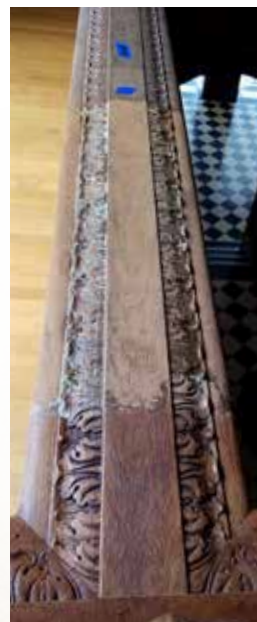
STEP 2: Remove the remaining paint

This is the part that is the most difficult and time consuming! After experimenting with a variety of methods, WAC is now using a steam method to release the bond between paint and wood.



The photo on the left shows remnants of the historic paint layer applied by Mrs. Doheny Battson in the 1940s. The photo on the right shows the same area after the paint has been removed.

STEP 3: *Once the coatings and paint remnants are removed and the wood is bare, shellac is applied to reproduce what can be seen in the 1928 photographs and to match remnants of the original shellac found in the testing process.*



In this photo, you can see the coated wood (TOP), bare wood with remnants of the 1940s paint still visible (MIDDLE), and cleaned wood with shellac applied (BOTTOM).

The original shellac was likely darker than the color used in this test.



DOHENY GREYSTONE ESTATE Beverly Hills



OUR HERO'S CITIZENS FOR GREYSTONE



HISTORIC TIMELINE

- 1955 Chicago Industrialist Henry Crown purchased Greystone from Lucy Smith Battson for a reported \$1,500,000. Although Crown intended to live at the estate, the subsequent merger of his Material Services Corporation into General Dynamics forced him and his wife to stay in Chicago full time.
- 1955-1965 Crown's Park-Grey Corporation rented the estate to movie studios as a location. Over forty films were filmed at Greystone including *Forever Amber*, *The Disorderly Orderly* and *The Loved One*.
- 1961 Crown offered Greystone for sale to the City of Beverly Hills because the estate had been uninhabited for several years, other than a caretaker, vandals were damaging the mansion and grounds.
- 1963 First citizens committee formed in Beverly Hills to save Greystone "CITIZENS FOR GREYSTONE". Crown wanted to subdivide the 18 acre property, which most likely would have resulted in the mansion's demolition.
- 1964-1965 The City of Beverly Hills negotiated with Henry Crown to purchase Greystone estate as a city park and for the site of a 19,300,000 subsurface reservoir
- 1965 May 14-15, 1965 The CITIZENS FOR GREYSTONE visit the estate
- 1965 November 3, 1965 The City of Beverly Hills purchased Greystone
- 1966 March, 1966 Mayor Clapp announced the appointment of a Greystone Mansion Advisory Committee to study possible uses for the house.
- 1969 June, 1969 The American Film Institute (AFI) opened its Center for Advanced Film Studies at Greystone after repairing much of the damage from water and vandals.
- 1971 September 16, 1971 The City of Beverly Hills formally dedicated Greystone Park
- 1976 April 23, 1976 Greystone officially added to the Department of the Interior's National Register of Historic Places
- 1982 The American Film Institute (AFI) moved out of Greystone

GREYSTONE

OUR HERO'S
CITIZENS FOR GREYSTONE

Jo Van Ronkel, chairman of the Citizens for Greystone and his group were formed by the City Council of Beverly Hills in researching how to preserve the landmark by converting it into a public park, a cultural facility, and a reservoir. The Citizens for Greystone visit was documented with the pictures below taken May 14-15, 1965.



Photograph caption reads, "This is a section of the 55-room Greystone Mansion in Beverly Hills. The magnificent structure was built in 1927-28 by Edward L. Doheny and was occupied by his family until the estate was sold about seven years ago. Voters will decide next Tuesday on a bond issue to purchase Greystone."



Even stripped of furnishing, the old mansion retains an irreplaceable charm of yesteryears. Mrs. Leonard Horwin and Jo Van Ronkel, chairman of Citizens for Greystone, walk down the staircase of the entrance hall. The mansion rises majestically from a forested knoll above Doheny Road and Loma Vista Drive and occupies an 18-acre area. Note the architectural details of the entrance hall.



Exterior view of Greystone Estate in Beverly Hills. Note the architectural design of the house and also the chimney.



A large fountain may be seen at the end of one of the formal gardens of the estate, with all its calm beauty. Greystone Estate also has two concrete lined lakes, filled by water cascading down concrete tiers built into the hillside.



Jo Van Ronkel, chairman of Citizens for Greystone, is shown at the swimming pool on the Greystone Estate



Mrs. Leonard Horwin, wife of former Beverly Hills mayor, stands outside the Children's playhouse at Greystone Estate. Note the roofing design and a birdhouse at the top right, on the roof.



Mrs. Arnold J. Gordon of Citizens for Greystone, inspects the reservoir site above the main house, on the Greystone Estate. The reservoir would be an underground cistern, which once completed, would be covered again with greenery for the park.

VISITING DOHENY GREYSTONE MANSION & GARDENS

PARK HOURS

Greystone is open daily:

10 a.m. – 5 p.m. Pacific Standard Time

10 a.m. – 6 p.m. Daylight Savings Time

Admission to the grounds and parking are FREE.

Doheny Greystone Mansion & Gardens is closed on Thanksgiving and Christmas Day.

Please note that weddings and special events are common at Greystone, especially on weekends, and may cause some areas to be off limits to the public.

OFFICE HOURS:

Monday - Thursday, 7:30 a.m. - 5:30 p.m.

Fridays, 8:00 a.m. - 5:00 p.m.

Please feel free to call the Greystone office to confirm the grounds will be open if you're planning a visit: 310.285.6830. Full closures of the park will be noted on the website www.beverlyhills.org/Greystone.

Exterior event venues may be viewed during regular park hours. Interior spaces may only be viewed by appointment. For details on weddings, film shoots, special events and specs on Greystone venues: 310.285.6838.

VISITING

The grounds are open to the public for self-guided visits. The mansion is only open during special programs such as Music in the Mansion and Friends of Greystone events. Park ranger tours of the mansion and gardens are held the first Saturday of the month December through April. For more information or to register for these popular tours: 310.285.6835.

Public restrooms are located in the original firehouse near the mansion.

Due to the historic nature of the gardens, no picnicking or animals are allowed. Smoking is prohibited in all areas of the park (including the parking lot).

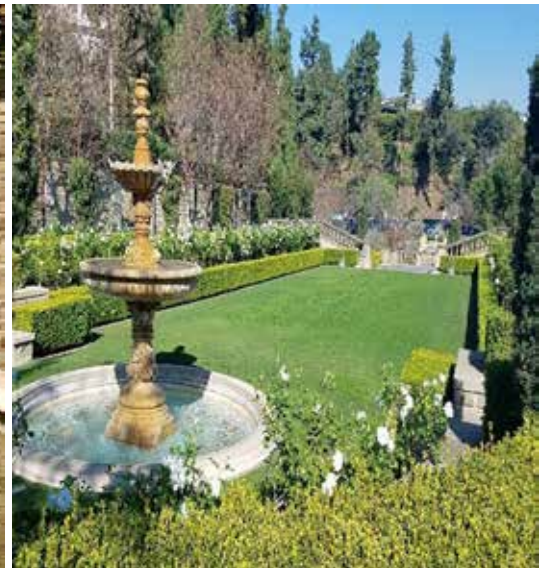
All photography, with the exception of souvenir photos with a small camera, requires a permit.

LOCATION & DIRECTIONS

The Greystone **entrance** is located at 905 Loma Vista Drive, Beverly Hills, CA 90210.

The Greystone **office**, inside the original gatehouse, is located at 501 Doheny Road, Beverly Hills, CA 90210. The office can be reached outside the park from Doheny Road. If you are walking in the park, the office is located at the bottom of the hill, adjacent to the rose garden.

To get to Greystone, take Sunset Boulevard to Foothill Road. Turn north on Foothill, which curves right and becomes Doheny Road. Turn left at Loma Vista Drive and then left into the driveway at 905 Loma Vista Drive. Park in the lot at the top of the steep hill. Parking is free.



GREYSTONE



Eucalyptus Macrocarpa



Butterfly by Ranger Office

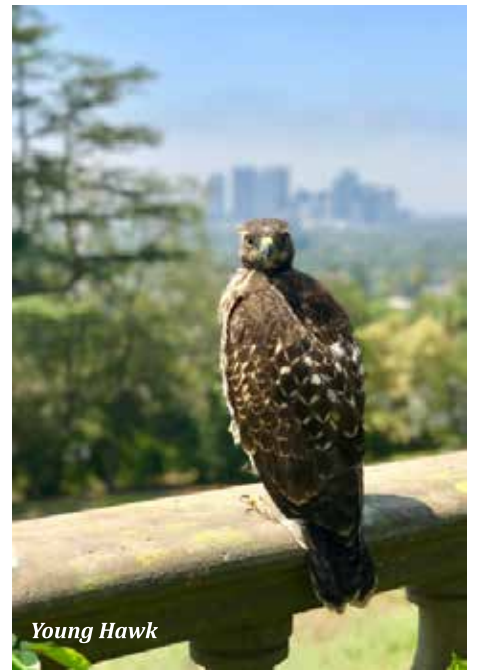


Deer in Front of Mansion

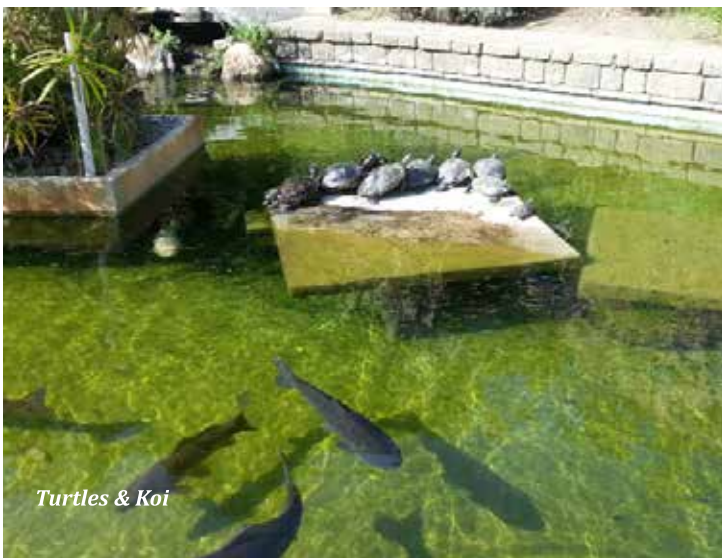
GREYSTONE
 MANSION & GARDENS
 The Doheny Estate

Flora & Fauna

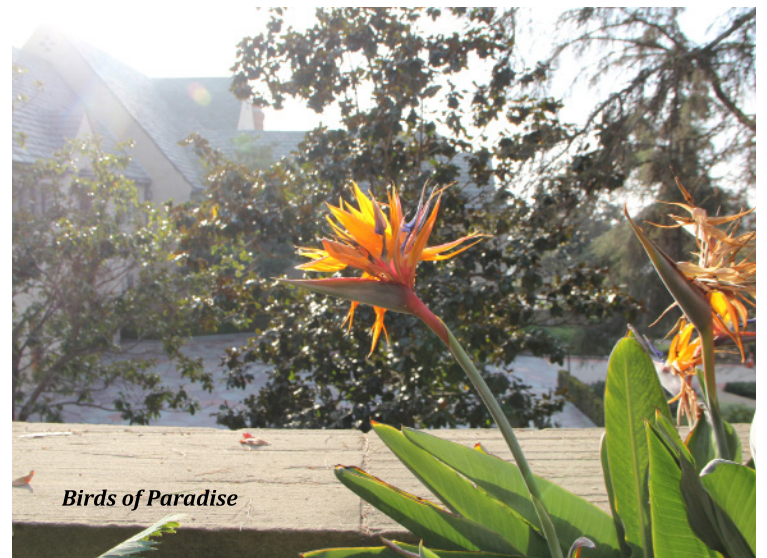
AT GREYSTONE



Young Hawk



Turtles & Koi



Birds of Paradise

GREYSTONE


GREYSTONE
 MANSION & GARDENS
 The Doheny Estate

Greystone Mansion & Gardens: The Doheny Estate is a hidden gem in the hills available for private, corporate, and non-profit rental. A range of locations including intimate rooms in the mansion, beautiful gardens, and historic outdoor spaces offer an environment for your special event that is convenient to the city yet far enough away for an enchanting escape.



From weddings in the Formal Garden ❧ To receptions in the Courtyard ❧ To meetings in the Living Room

To cocktail hour on the Terrace



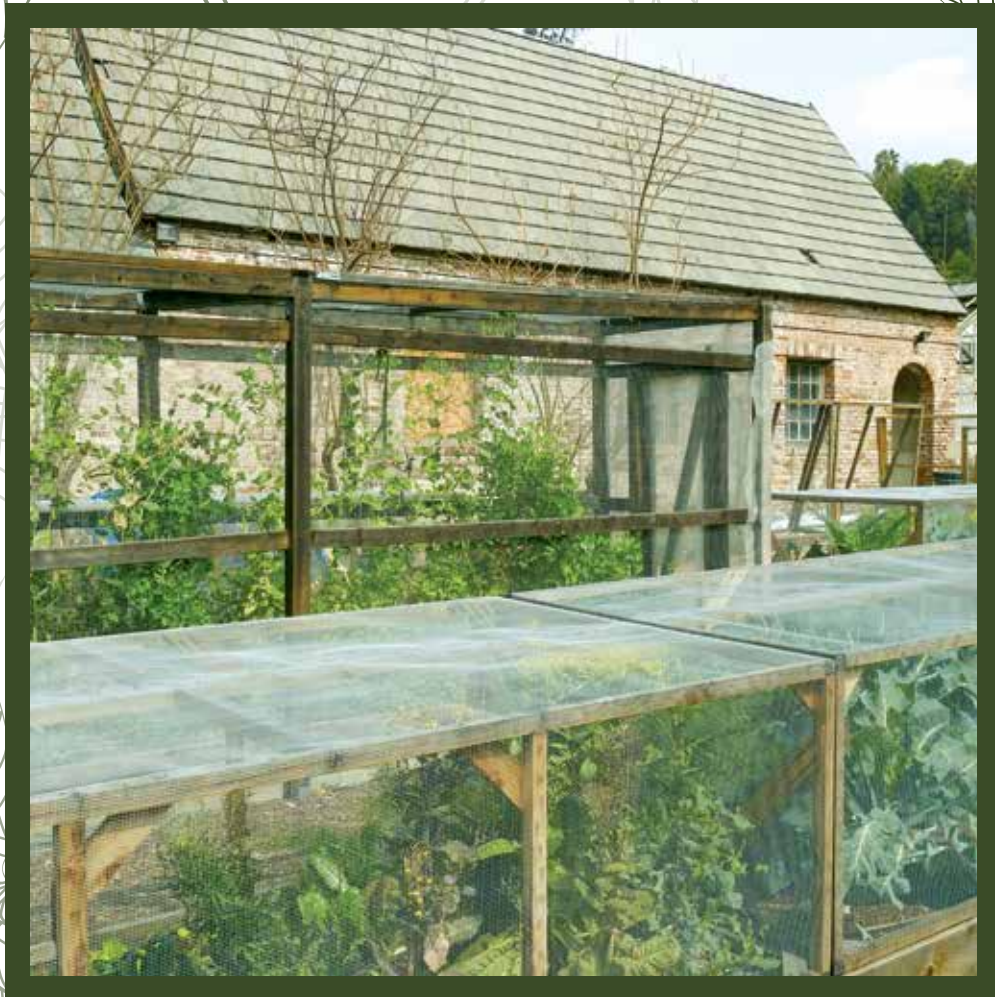
Greystone offers an impressive location for your event

For rates, availability, or to book an event, contact Sara Scrimshaw at sscrimshaw@beverlyhills.org or 310-285-6838.

The grounds of Greystone Mansion & Gardens are open daily and may be viewed without an appointment.



GREYSTONE



The Greystone Demonstration Garden

City of Beverly Hills
Community Services Department

GREYSTONE



TOUR THE BEST KEPT SECRET THE DOHENY GREYSTONE MANSION IN BEVERLY HILLS



EXPERIENCE THE GILDED AGE OF ARCHITECTURE AS YOU EXPLORE THE 46,000 SQUARE FOOT HISTORIC DOHENY GREYSTONE MANSION LOCATED IN BEVERLY HILLS. BUILT IN 1927 - 1928, AND DESIGNED BY RENOWN ARCHITECT GORDON B. KAUFMANN, THIS MAGNIFICENT MANSION WAS ONCE THE HOME OF EDWARD LAURENCE DOHENY, JR., HIS WIFE LUCY AND THEIR FIVE CHILDREN. OFTEN REFERRED TO AS THE HEARST CASTLE OF SOUTHERN CALIFORNIA, THE DOHENY GREYSTONE ESTATE IS LISTED ON THE NATIONAL REGISTER OF HISTORIC PLACES AND WILL FOREVER BE PRESERVED. COME AND ENJOY YOUR SELF-GUIDED TOUR AS YOU MOVE WITHIN THIS FIFTY-FIVE ROOM HOME WHILE ENJOYING THE HISTORIC PHOTOGRAPHS ON DISPLAY THAT SHARE THE STORY OF WHAT LIFE LOOKED LIKE BACK IN 1928 AND 1945.

WHEN: Sunday, March 31, 2019 - 11:00am - 3:30pm (Last Entry into Mansion is 2:30pm)

WHERE: The Doheny Greystone Estate, 905 Loma Vista Drive, Beverly Hills, CA 90210

TICKETS: \$20 per person



Almost ninety years later the Grand Entry, more specifically the intricately hand carved wood staircase, still shares the magnificence and beauty of the gilded age of architecture.



Original 1928 décor, appliances, linoleum floor, continuous stainless steel counter-tops, all still remain intact and in near pristine condition in the Mansion's main kitchen. A staff of fifteen always lived in the servant's quarters of the Mansion.



This bowling alley, in the Mansion's entertainment wing, was featured in Paramount Studios movie "There Will Be Blood". Imagine the five children that grew up in this house spending their afternoons bowling.



Take yourself back to the Prohibition Era as you marvel at this well-kept secret in the Mansion's entertainment wing.



Stand in the Grand Living Room of the Mansion and look up at the Minstrel Gallery where musicians would entertain the Dohenys and their party guests.



Men gathered in this room to socialize and hunt game from the balcony as a sporting activity. The game was cleaned by staff in the second floor kitchen.

**FOR MORE INFORMATION CALL THE FRIENDS OF GREYSTONE 310.286.0119
PLEASE VISIT OUR WEBSITE AT www.greystonemansion.org TO BUY TICKETS**

GREYSTONE

FRIENDS OF GREYSTONE

HISTORIC PRESERVATION SAVING OUR PAST

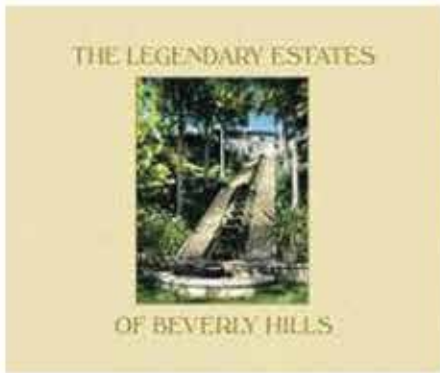


MISSION STATEMENT

Founded in 2001 and comprised solely of volunteers, the Friends of Greystone is a non-profit organization whose mission is to raise funds to restore, preserve and protect Doheny Greystone Estate, owned by the City of Beverly Hills and considered to be among California's most luxurious residences south of Hearst Castle.

Included in our goals is to provide educational programs to students, residents of Beverly Hills, and the general public. All funds raised go exclusively to the benefit of Doheny Greystone Estate.

GREYSTONE



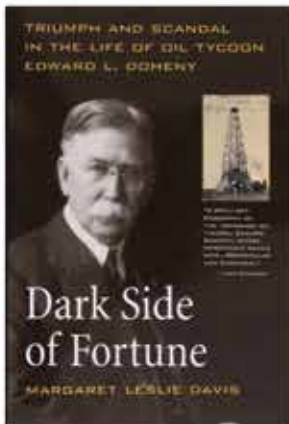
The Legendary Estates of Beverly Hills
by Jeffrey Hyland
Member \$250
Non member \$250

FRIENDS OF GREYSTONE

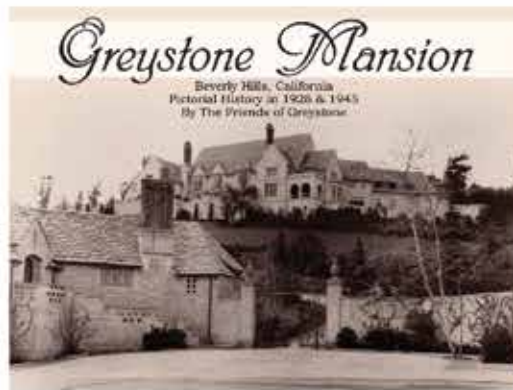
Gift Shop



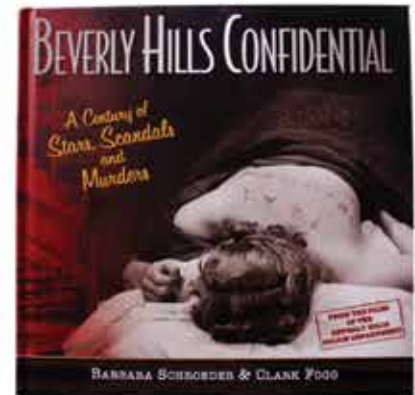
Trousdale Estates
Midcentury to Modern in Beverly Hills
By Steven M. Price
Member \$63.75
Non member \$75



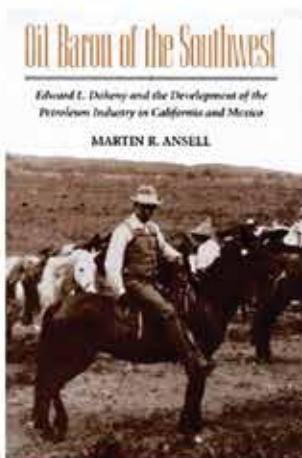
Dark Side of Fortune
by Margaret Leslie Davis
Member \$25.50
Non member \$30



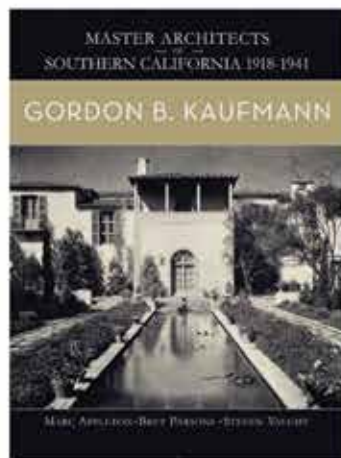
Greystone Mansion
by The Friends of Greystone
Member \$25.50
Non member \$30



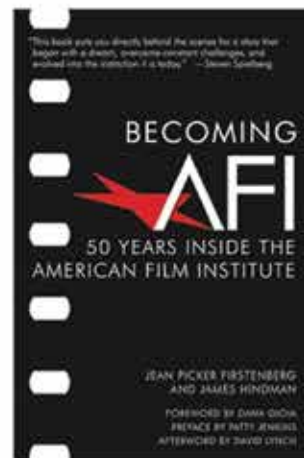
Beverly Hills Confidential
by Barbara Schroeder
& Clark Fogg
Member \$29.75
Non member \$35



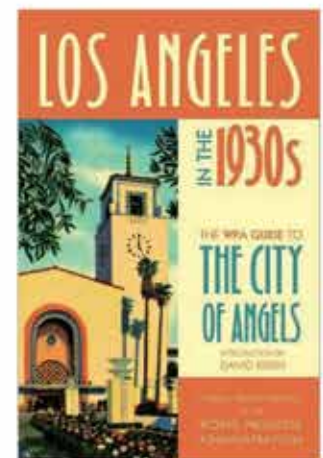
Oil Baron of the Southwest
by Martin R. Ansell
Member \$36.50
Non member \$43



Master Architects
of Southern California
1918 – 1941
Gordon B. Kaufmann
By Marc Appleton, Bret Parsons
and Steven Vaught
Member \$51
Non member \$60



Becoming AFI... 50 Years Inside
the American Film Institute
by Jean Picker Firstenberg
and James Hindman
Member \$23.75
Non member \$27.95



Los Angeles in the 1930's
by Federal Writers Project
Member \$25.50
Non member \$30

GREYSTONE



54 piece Puzzle 5" x 7"
Doheny Greystone
Mansion Grand Entry
circa 1928
Packaged in Collector Tin Box
Member \$8.50
Non member \$10



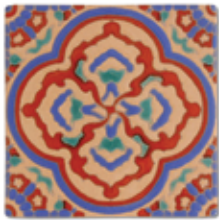
54 piece Puzzle 5" x 7"
Doheny Greystone Estate
Gatehouse and Mansion
circa 1928
Packaged in Collector Tin Box
Member \$8.50
Non member \$10



Two piece set with 2"x 3" Magnet
and Magnetic Bookmark
Doheny Greystone Estate
Gatehouse and Mansion
Member \$6.50 each
Non member \$7.75 each



Set of 6 Assorted Note Cards
with Envelopes Packaged in
Collector Tin Box.
Cards include photographs,
circa 1928, of the Doheny
Greystone Estate, Formal
Dining Room, Library, Billiard
Room and Bar, Living Room
and Minstrel Gallery, and
Grand Entry
Member \$15.25
Non member \$18



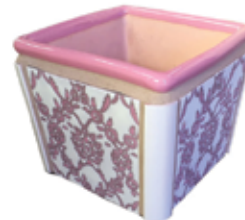
Tile Trivet
North Wing Bathroom
Member \$30.60
Non member \$36



Flower Pot 2 sizes
North Wing Bathroom Tile
Member small \$55/large \$72
Non member small \$65/large \$85



Tile Trivet
Daughter's Bathroom
Member \$30.60
Non member \$36



Flower Pot 2 sizes
Daughter's Bathroom Tile
Member small \$55/large \$72
Non member small \$65/large \$85



Doheny Cars Tote Bag
Member \$8.50
Non member \$10



Doheny Greystone Mansion
Tote Bag
Member \$8.50
Non member \$10



Doheny Greystone Mansion
Tote Bag
Member \$8.50
Non member \$10



Doheny Ranch Tote Bag
Member \$8.50
Non member \$10



Patent Leather Tote Bag
Member \$20.40
Non member \$24.00



Doheny Greystone Estate T-Shirt
Member \$12.75
Non member \$15



Set of Four Tile Coasters
Member \$23.50
Non member \$28



Ceramic Mug
Member \$4.25
Non member \$5



Purse Holder
Member \$10
Non member \$12



Cap
Member \$17
Non member \$20



Doheny Greystone Mansion Nail File
Member \$2.15
Non member \$2.50



Stoneware Mug
Member \$7.65
Non member \$9



Post Card
Member \$1.05
Non member \$1.25



FRIENDS OF GREYSTONE

FRIENDS OF GREYSTONE BOARD OF DIRECTORS

OFFICERS

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Vicky Swartz *1st Vice President & Treasurer*
Adrienne Forst *2nd Vice President*
Gay Lyn Parrish *Corporate & Historical Secretary*
Anita Zwirn Naiman *Recording Secretary*

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Kathi DeLuca	Arnold Seidel, <i>Chair Emeritus</i>
Suzanne Furst	Victoria Shilton
Roberta Haft	Lester Traub
Christina Hung	Betsy Weisman
Andrew Kadar, MD	Sandy Zwirn
Kathy Melamed	

Amanda Khodabash, BHHS Teen Representative

Founded in 2001 and comprised solely of volunteers, the Friends of Greystone is a non-profit organization whose mission is to raise funds to restore, preserve and protect Doheny Greystone Mansion and Park, owned by the City of Beverly Hills and considered to be among California's most luxurious residences south of Hearst Castle. Included in our goals is to provide educational programs to students, residents of Beverly Hills, and the general public. All funds raised go exclusively to the benefit of Doheny Greystone Estate.

Please visit our website at www.greystonemansion.org
to sign up for our emails about future events.

FRIENDS OF GREYSTONE SOCIAL MEDIA - PLEASE FOLLOW US

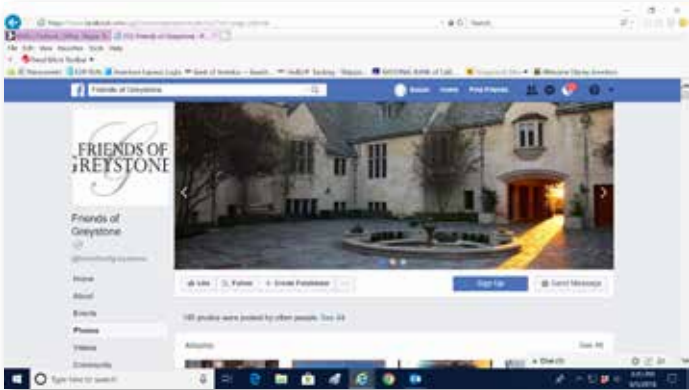


Facebook@friendsofgreystone
Instagram@greystonefriends
Twitter@FOGreystone
www.greystonemansion.org

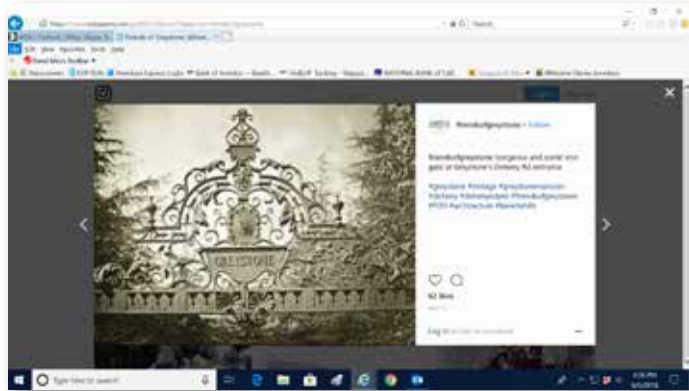
GREYSTONE

FRIENDS OF GREYSTONE

PLENTY OF WAYS TO STAY CONNECTED



What makes the Friends of Greystone Facebook page so special? You, our dear friends, who comment, share pictures, share stories, and ask questions about the history of Greystone. Each and every one of you adds something special to our page. We enjoy hearing about your memories, your adventures and why Greystone is so special. Most of all we LOVE to hear how our efforts to restore and protect this historical gem is greatly appreciated! Please continue to share! We thank you for your support. Friends of Greystone Chair Kathy Melamed



#MyGreystoneMemory

The Friends of Greystone is constantly seeking new ways to educate the public about the wonders of the Doheny Greystone Estate. While longtime residents of Beverly Hills and Los Angeles may have always known about our prized historic treasure, younger generations or those new to the area may not be aware of the gem tucked away in their backyard. One of the ways in which the Friends of Greystone is broadening their public relations scope is by increasing our social

media base and using platforms such as Instagram to reach a younger demographic or those simply interested in the history and beauty of the mansion and surrounding grounds. By posting photos of the current state of the Doheny home, as well as historical photos, we can give our followers a glimpse of life at the estate now as well as when the Doheny's originally occupied it. We also love to re-post photos from our guests, whether it be from a visit, a wedding, or from one of our Friends of Greystone events. Simply tag us at @friendsofgreystone and don't forget to give us a follow! In addition to historical and guest's photos, we'll be posting lots of great information about upcoming events. And don't forget to watch our Insta stories for tours of the home and more! Follow us on Instagram, @friendsofgreystone, and use our hashtags, #friendsofgreystone #mygreystonememory!


There are plenty of ways to stay connected, learn about us, our projects or send us your feedback:


 Webpage: www.greystonemansion.org

 Twitter: @FOGreystone

 Email: friends@greystonemansion.org

 Instagram: @friendsofgreystone

 Phone: 310.286.0119

 Mail: Friends of Greystone
P.O. Box 16938
Beverly Hills, CA 90209

 Facebook: @friendsofgreystone



THE FRIENDS OF GREYSTONE MEMBERSHIP FORM 2019

Please check one: NEW or RENEWAL

- Senior (age 65+): \$50 per year**
 - *Subscription to the Friends Newsletter
 - * 15% discount on Gift Merchandise
 - * Discounted tickets to Friends of Greystone events
- Friend (1 person): \$100 per year**
 - *All Senior Level Membership Benefits
 - *Invitation to exclusive members only event
 - * Greystone Tote
- Partners (2 persons): \$250 per year**
 - *All Friend Level Membership Benefits
 - * Greystone Mansion Pictorial History Book
- Supporter: \$500 per year**
 - *All Partners Level Membership Benefits
 - *Invitation to exclusive members only event
 - * 2 tickets to semi-annual self-guided tour of Doheny Greystone Mansion. Tickets must be ordered by calling the Friends of Greystone at 310.286.0119
- Benefactor: \$1,000 per year**
 - *Subscription to the Friends Newsletter
 - *Invitation to exclusive members only event
 - * Discounted tickets to Friends of Greystone events
 - * 15% discount on Gift Merchandise
 - * 4 tickets to semi-annual self-guided tour of Doheny Greystone Mansion. Tickets must be ordered by calling the Friends of Greystone at 310.286.0119
 - * Greystone Tote
 - * Greystone Mansion Pictorial History Book
- Patron: \$2,500 per year**
 - *Subscription to the Friends Newsletter
 - *Invitation to exclusive members only event
 - * 15% discount on Gift Merchandise
 - * Discounted tickets to Friends of Greystone events
 - * 6 tickets to semi-annual self-guided tour of Doheny Greystone Mansion. Tickets must be ordered by calling the Friends of Greystone at 310.286.0119
 - * 2 tickets to Holiday Cocktail Party
 - * Greystone Tote

- * Greystone Mansion Pictorial History Book
- Circle: \$5,000 per year**
 - *Subscription to the Friends Newsletter
 - *Invitation to exclusive members only event
 - * 15% discount on Gift Merchandise
 - * Discounted tickets to Friends of Greystone events
 - * 8 tickets to semi-annual self-guided tour of Doheny Greystone Mansion. Tickets must be ordered by calling the Friends of Greystone at 310.286.0119
 - * 4 tickets to Holiday Cocktail Party
 - * Greystone Tote
 - * Greystone Mansion Pictorial History Book
- Platinum: \$10,000 per year**
 - *Subscription to the Friends Newsletter
 - *Invitation to exclusive members only event
 - * 15% discount on Gift Merchandise
 - * Discounted tickets to Friends of Greystone events
 - * 10 tickets to semi-annual self-guided tour of Doheny Greystone Mansion. Tickets must be ordered by calling the Friends of Greystone at 310.286.0119
 - * 6 tickets to Holiday Cocktail Party
 - * Greystone Tote
 - * Greystone Mansion Pictorial History Book
- Corporate: \$20,000 per year**
 - *Subscription to the Friends Newsletter
 - *Invitation to exclusive members only event
 - * 15% discount on Gift Merchandise
 - * Discounted tickets to Friends of Greystone events
 - * 15 tickets to semi-annual self-guided tour of Doheny Greystone Mansion. Tickets must be ordered by calling the Friends of Greystone at 310.286.0119
 - * 8 tickets to Holiday Cocktail Party
 - * Cocktail Party for 25 people at Doheny Greystone Mansion
 - * Greystone Tote
 - * Greystone Mansion Pictorial History Book



FOLLOW US ON FACEBOOK,
TWITTER & INSTAGRAM

PLEASE PRINT CLEARLY

Name (s) _____
Address _____
City _____ State _____ Zip Code _____
Home Telephone _____ Cell _____
E-mail _____
 Check (Payable to Friends of Greystone) Visa Master AMEX Amount \$ _____
Name on Card _____
Card Number _____
Exp. Date _____ Security Code _____
Signature _____ Date _____